Learning to handwrite fluently gives your child a big advantage

David Kinnane



Some people think that handwriting is out-moded, like a horse-drawn carriage, rotary-dial phone or fax machine.

Like many males, I copped a lot of flak about my handwriting in primary school, including from my nemesis, Vicky, who forged perfect letters effortlessly with insufferable smugness.

But learning to handwrite is not about pretty letter-making. It's about developing automatic, fast and legible handwriting. This:

- frees up working memory to focus on ideas, planning, organisation and expressive language
- improves both the quantity and quality of writing
- helps with notetaking and remembering content
- provides a big advantage with assignments and high-stakes exams.

Directly teaching handwriting to young students:

- · enhances legibility and fluency
- improves sentence-writing skills, writing quantity and quality.

Learning to handwrite fluently takes a lot of time: In Years 4–6, handwriting accounts for 42% of the variability in the quality of children's writing; and handwriting speed continues to increase until at least Year 9.

If, for whatever reason, handwriting remains effortful and slow, students will avoid writing and fall further behind their Vicky-like peers.

If a student's handwriting is illegible, teachers will form negative judgements about the quality of the writing, and award lower marks than an identical response written legibly.

Over time, students inevitably develop their own handwriting style, often combining manuscript (printed) and cursive letters. What matters most is automaticity, speed and legibility.

Free resources exist to help teach students to hold a pencil properly and to write letters in a sensible, sequenced way (see links below).

Learning to type quickly is, of course, still a good idea (see here for a free resource).

Handwriting links

Blog post about pencil grip by Banter Speech
Workbook by Spelfabet
CASL Handwriting Program by Graham and Harris (1999)
Webinar by William Van Cleave (2016)
Handwriting resources by PhOrMeS
Information sheets by The Royal Children's Hospital Melbourne
Literacy LIFTER by Iowa Reading Research Centre

This article originally appeared on the Banter Speech & Language blog.

David Kinnane [@speechbloke on X] is the Principal Speech Pathologist at Banter Speech & Language (www.banterspeech.com.au), a clinic in North Strathfield, Sydney. He has a special interest in helping school-age children with reading and writing challenges, and is a Director of SPELD NSW.